



Prywatne Liceum Ogólnokształcące im. M. Wańkowicza z Międzynarodową Maturą.

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International Baccalaureate Diploma Programme – Entrance Examination 2011/2012

Part I- Reading- Text A

PARMINDER NAGRA, actress

The 27-year-old English actress talks about soccer and her hit movie.

They may call soccer football in England, but folks in both England and the US are calling *Bend It Like Beckham* the same thing: a huge success! The film is about Jess, a Londoner who dreams of playing soccer like her idol, David Beckham – despite her traditional Indian family's wishes. Here's what 27-year-old English actress

Parminder Nagra, who plays Jess, has to say about the film, soccer and her own heroes.

TFK:

How long did it take to learn those awesome soccer moves?

PARMINDER: It was about a couple of months

before we shot the film, which is not long really, but me and Keira Knightley (Jules in the film) went in it scratching. We had to learn very quickly with a great trainer who was very patient with us.

TFK: / – X – /

PARMINDER: Yeah. Anybody who's played soccer before knows that most people start at the age of 6 or 7. Learning a lot later on, it was tough. There were times when we were

learning when it was like baby elephant steps, really. Sometimes the ball wouldn't do exactly what you wanted it to do. We had to practice in our back garden and then come back and carry on.

TFK: [– 1 –]

PARMINDER: I'm in the film all the way through. I was on almost every single day

so I didn't have much time outside of that. I left my home at 5/6 in the morning, then went home at 8/9 at night. The only thing we could fit in was the odd meal here and there. Sometimes I'd go out with Jonathan. Most of the time it was just grabbing time for yourself wherever you could because you were so busy during the day.

TFK: [– 2 –]

PARMINDER: We're probably both quite determined. Her feistiness kind of comes out

every now and again. That's just something else I share with her. She tries to speak up at certain points.

TFK: [– 3 –]

PARMINDER: I have to admit that when I first

met Jonathan I thought he was completely mad. He was swinging off the goal post and doing rugby tackles on me. I said, "Hello I don't know you, what are you doing?" And then obviously you get to know each other. He was such a laugh and such a nice guy. He was very funny, actually. He always had a story. He made it a lot of fun.

TFK: [– 4 –]

PARMINDER: That's a tough one. In terms of my profession, the actors I admire, I'd say Holly Hunter or Jodie Foster. They're feisty women. They do good three-dimensional roles and good work.

TFK: [– 5 –]

PARMINDER: Thai. I love Thai. I love the Tom Yum soup, the clear soup, because of all its different tastes and the spiciness of it.

TFK: **What's the most boring thing in the world?**

PARMINDER: Watching paint dry!



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TEXT A — PARMINDER NAGRA, ACTRESS

Read the text and match the questions with the paragraphs. Write the appropriate letter in the answer box provided. The first one has been done as an example. **NOTE:** there are more questions than you need.

<p>A. What is your favourite food? B. What did you do when you weren't filming? C. How was it working with Jonathan? D. What other actors have you worked with? E. Have you worked with Jonathan in any other films? F. What time did you start work in the morning? G. <i>Were the moves tough to learn?</i> H. What do you and your character, Jess, have in common? I. Do you like to cook? J. Did you play football in your back garden? K. Who is your favourite female movie star and why? L. Why do you think you were chosen for the part?</p>	<p>Example: X - G 1. ___ 2. ___ 3. ___ 4. ___ 5. ___</p>
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The statements below are **either** true **or** false. Tick the correct response, and then justify it by quoting a relevant phrase from the text. The first one has been done as an example.

Example: The film, "*Bend it like Beckham*", was not successful in the US. T/F
Justification: "*folks in both England and the US are calling Bend it Like Beckham the same thing: a huge success!*"

6. Parminder was taught to play soccer just before the start of the film. T/F

Justification:

7. People learn to play soccer in their teenage years. T/F

Justification:

8. Parminder did not work on Saturday and Sunday. T/F

Justification:

9. Parminder's character, Jess, is confident and assertive. T/F

Justification:

10. According to Parminder, Jonathan had a good sense of humour. T/F

Justification:



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Text B

MISS ANSTRUTHER'S LETTERS

1“Everyone out of the building!” shouted the police. “Everyone out!” Miss Anstruther asked why.

The police said there were to be no whys, everyone out, the gas pipe’s burst and they’re throwing down fire, the whole thing may go up in a bonfire before you can turn round.

5A bonfire! Miss Anstruther thought, I must go up and save some things. She rushed up the stairs. Inside her own blasted and twisted door, her flat lay waiting for death. God, muttered Miss Anstruther, what shall I save? She caught up a suitcase, and furiously piled books into it, a box with a mechanical bird that jumped out and sang, and a fountain pen. She caught up her typewriter, ran down the stairs, placed her possessions on the piled wreckage at what had 10been the street door, and started up the stairs again. As she reached the first floor, there was a burst and a hissing, a huge *pst-pst*, and a rush of flame leaped over Mortimer House as the burst gas caught and sprang to heaven. Two rescue men met Miss Anstruther and pushed her back.

“Clear out. Can’t get up there again, it’ll go up any minute.”

15It was at this moment that Miss Anstruther remembered the thing she wanted most, the thing she had forgotten while she gathered up the things she wanted less.

She cried, “I must go up again. I must get something out. There’s time.”

They pulled her down with them to the ground floor. She ran out into the street, shouting for a ladder. Oh God, where are the fire engines? A hundred fires, the water given out in some 20places, engines helpless. Everywhere buildings burning, museums, churches, hospitals, houses, north, south, east and west. Miss Anstruther heeded none of it: all she thought was, I must get my letters. She pushed again into the inferno, but again she was dragged back. Miss Anstruther’s flat left to be consumed in the spreading storm of fire. Everything was doomed – furniture, books, pictures, clothes, silver, everything: all she thought of was the desk 25crammed with letters that should have been the first thing she saved. What had she saved instead? Her typewriter and a suitcase full of books; looking round, she saw that they had gone from where she had put them down. Perhaps they were in the safe keeping of the police, more likely in the wholly unsafe keeping of a private looter. She sat down on the wreckage of the road, sick and shaking.

30Dawn came, dim and ashy, in a cloud of smoke. Mortimer House still burned, for no one had put it out. A watchman with a note-book asked Miss Anstruther, have you anywhere to go?

“No”, she said, “I shall stay here.”

“Better go to a rest centre,” said the watchman.

35Miss Anstruther stayed, watching the red ruin smouldering low. Some time, she thought, it will be cool enough to go into.

There followed the haunted, desperate days of search which found nothing. Since silver and furniture had been completely consumed, what hope for letters? The burning words were burnt.

40Miss Anstruther *I – X – I* to recall them, as she sat in the alien room. Shutting her eyes, she tried to see again the phrases that lit the page like stars. There *[– 10 –]* many hundreds of letters, spread over twenty-two years. Last year their writer had died. The letters were all that Miss Anstruther had left of him. She had not yet re-read them; she had been waiting till she could do



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so without unbearable weeping. They had lain there, waiting for her to read them. 45As it was, her memory [– 11 –] not piece them together. Light of my eyes. You are the sun and the moon and the stars to me. As each word came back to her, it jabbed at her heart like a knife. I could have saved them, she kept thinking. I had the chance, but I [– 12 –] a typewriter and a fountain pen, and even they are gone.

Read Text B and answer the following questions.

1. What is the thing that Miss Anstruther wanted most?
.....
2. Which word between lines 16 and 25 is closest in meaning to the phrase “paid attention to”?
.....
3. Which phrase between lines 25 and 35 indicates that the morning was dark and grey?
.....
4. Which word between lines 30 and 40 is closest in meaning to the word “burning”?
.....

Choose and circle the most appropriate response from the options below.

5. Which word best describes Miss Anstruther?
 - a) Resigned
 - b) Lively
 - c) Determined
 - d) Obedient
6. Which word is closest in meaning to the word “burning” in line 35?
 - a) Serious
 - b) Kind
 - c) Tragic
 - d) Passionate
7. Miss Anstruther had not re-read the letters because
 - a) she had been very busy.
 - b) she could not read them without feeling sad.
 - c) she had been away on holiday.
 - d) she was not really interested.



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8. Miss Anstruther managed to save

- a) her typewriter.
- b) her books.
- c) the box with a mechanical bird.
- d) none of her possessions.

9. Which word best describes the pace of the text? Slow

- a) Leisurely
- b) Fast
- c) Measured

*Questions 10 to 11 refer to the last paragraph of the text. From the list below, choose which of the following words best fits the missing text. The first one has been done as an example. **NOTE:** there are more words than you need.*

HAD	BEEN	IS	TRYING	TRIED	WOULD	COULD
HAS	BEEN	SAVED	WILL	SAVE		

*Example: [- X -] **tried***

10.

11.

12.



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Part II- Use of English.

Complete the second sentence so that it has a similar meaning to the first one, using the word given. Do not change the word given. You must use between three to five words, including the word given.

1. I find Robert's taste in music very hard to tolerate. PUT
I find it hardRobert's taste in music.
2. I find waiting for buses very boring. GET
Iwaiting for buses.
3. It's very difficult to predict the weather here. TENDS
The weather..... here.
4. People say learning lists of words is not a good use of time. WASTE
Learning lists of words is..... of time.
5. Christine complained formally when her course of study was cancelled. MADE
Christine.....when her course of study was cancelled.
6. 'I find all the advertisements on the TV really irritating', said John. NERVES
'All the advertisements on TV.....', said John.
7. Mark regretted selling his old motorbike. WISHED
Mark.....his old motorbike.
8. 'If you take my advice Paul,' said Lynda. 'you should buy a personal computer'.
ADVISED
Lynda..... a personal computer.
9. Pauline hadn't expected to see so many people at the concert. SURPRISE
It came.....to see so many people at the concert.
10. Golf is becoming extremely popular in Britain. POPULARITY
The..... in Britain.



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Part III- Writing.

Write a letter of application to the school's principal in which you will try to convince him that you are a suitable candidate for the Diploma Programme.